

# RE-EVOLUTION

Overture for Wind Band



Lucia Burguera Gandia  
2003

♩ = 95

Musical score for measures 1-12. The score is in 3/4 time and B-flat major. It features four staves. The first staff has a melodic line starting at measure 5. The second staff has a melodic line starting at measure 1. The third and fourth staves provide harmonic support with sustained notes. Dynamics include *mp* and *mf*. There are crescendo and decrescendo hairpins.

13 **A**

Musical score for measures 13-22. Measure 13 is marked with a box containing the letter 'A'. The score continues with four staves. The second staff features a triplet of eighth notes in measures 14-18. The third and fourth staves have melodic lines. Dynamics include *mf* and *mp*. There are crescendo and decrescendo hairpins.

V.S.

25

*mf* 3 3 3 3 3 3 3 3

*mf*

*f*

33 **B**

*mf*

*f* 3 3 3 3 3 3 3 3

*mf*

*sfz*

37 **C** ♩ = 95

*f*  
*mf*  
*f*  
*f*

41

*ff*  
*mf*

45 **D**

*f* *f* *f* *f*

49

*p* *ff* *p* *ff* *p* *ff* *p* *ff*

Flauta

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4

*mp*

10

17 **A** 6

*mf* 3 3

28 3 3 3 3 3

33 **B**

*mf*

37 **C** ♩ = 95

*f*

43 **D**

*f* 3 3 3 3 3 3

48 3 3 3 3 3 3

51 3 3 3 3

*ff*

Flauta

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♩ = 95

mp mf

12 **A** 6 mp

25 mf

31 **B** f

34 mf

37 **C** ♩ = 95 f

43 **D** ff f

48

52 ff

Flauta

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2003

♩ = 95

mp

10

17 **A** mf

25 f

33 **B** sfz

37 **C** ♩ = 95 f

43 **D** mf f

49

53

